LEGAL 297TV: ST: Law in Film and TV

Course Description:
This class examines popular television and film's depictions of the law and the legal profession. We take a rigorously critical approach to film and television as examples of cultural production. Therefore, we study these media for what they say about social identity, representation and deployment of law and power in U.S. society.

Online CS2 - CPE Summer Session 2 (7/11-8/19)
Gen. Ed./ Credits: SB U 3

Instructor: Wouter van Erve

I am currently in my fifth year as a Ph.D. student at UMass Amherst, with my major subfields being American Politics and Public Law. Before enrolling in graduate school, I earned law degrees in both The Netherlands and the United States and worked for the Dutch Public Prosecution Service (District Attorney’s Office). My main research interests are located on the intersection of law and politics: how do laws and other institutions affect how citizens are able to participate in political life? How can political participation—specifically, on a local level—be encouraged? These are questions that I address in my research, and try to get my students to think about as well.

How to enroll:
Prior to enrolling, you need a CPE self-enrollment appointment.
Log into SPIRE with your NETID and Password
Main Menu > Enrollment > Summer/Wntr/Non-degr Enroll Appt and follow instructions
Once you have an appointment, log into SPIRE > Main Menu > Enrollment > Add Classes
https://www.umassulearn.net/registration-info/how-to-enroll/undergraduate