**Summer Session 1 (5/16 – 6/24)**

**LEGAL 450: Legal Research and Writing**
Fulfills the Junior Year Writing

This course is designed to help students improve their ability to analyze and write about complicated legal issues. You should expect to do a lot of writing in this course. You will learn how to read and understand court opinions and how to find your way around a law library. Writing assignments include your own resume and a job application letter, case briefs, memoranda, OP-ED essays, and a research paper. These assignments are written from the perspective of a lay person writing to another lay person. Satisfactory completion of this course fulfills your junior year writing requirement for the Legal Studies Department.

**Summer Session 1 (5/16-6/24)**

**LEGAL 297G: ST: Law, the Military, and Society**

The first part of the course will cover the history of military law. We study its roots in the medieval code of chivalry. We study the different stages of military law in the U.S. and its place in the Constitution. In the remainder of the course, we will study military law today, as it relates to war crimes, family law, class distinctions, and Constitutional rights. This course will include units on recent events such as prisoner abuse at Abu Ghraib, the Fort Hood shootings, the WikiLeaks scandal, and the institution (and subsequent repeal of) "Don't Ask, Don't Tell." One of our goals will be to examine how military law both differs from and at the same time resembles civilian law.

**Summer Session 2 (7/11 – 8/19)**

**LEGAL 250: Intro to Legal Studies**
Counts towards Legal Studies major

Interdisciplinary exploration of basic issues of law's relationship to contemporary society. Topics include the nature and the historical and social functions of law; the culture and role of major actors in the legal system (lawyers, judges, juries, police, technology); tension between ideals and realities in law; role of law in addressing contemporary social problems. Fosters analytical and critical skills. Discusses broad questions of individual responsibility, social morality, and justice.

**Summer Session 2 (7/11 – 8/19)**

**LEGAL 297TV: Law in Film and TV**

This class examines popular television and film's depictions of the law and the legal profession. We take a rigorously critical approach to film and television as examples of cultural production. Therefore, we study these media for what they say about social identity, representation and deployment of law and power in U.S. society.